

YU WEI - Technical Rider

- A. **Projection Equipment:** DVD player and media projector, for front projection onto cyc, or on the wall if there do not have the cyc.
- B. **Audio Equipment:** CD Playback with ample speakers for stage monitors and audience. PA system with one vocal microphone and stand for announcements and question and answer period after the show.
- C. **Masking:** Standard wing and border masking with cyc. (No black traveler curtain needed)
- D. **Stage:** 35' wide by 28' deep is best, but can be flexible.
- E. **Floor:** Sprung wood floor and with marley, and MUST be mopped.
- F. **Rigging:** No rigging required.
- G. **Quick change place for concert:**
A clean area, a prop table 28 X 60 inch, enough lights for dancer to see well when she off the bright stage to the dark during quick changes, a chair no squeaks, and costume rack for ten costumes at stage left or a dressing room in close proximity, and MUST be mopped.
- H. **Quick change place for school program at theater:**
A sizeable table, chair and lights at stage left (preferred) or right, costume rack for three.
- I. **Hospitality:** Assortment of fresh fruits, water (not iced) and meal for concert only.

“Optimal lighting” See light plot and paperwork downloadable from website: <http://www.yuweidance.org/technical.html>

“Minimum lighting”

1. 1 color frontwash, R-53
2. 1 color backwash, R-79
3. 3 or 4 booms on each side (depending on depth of stage) with 2 color washes each:
 - shins: L-201
 - mids: R-R-321
4. Specials:
 1. Center white downspot
5. Cyc with cyc lights or at least projection screen for videos.

- J. **Tech time for concert:** At least 2 hours are required AFTER lights are hung and focused and all equipment is set up: for setting light cues.
- K. **Tech time for school:** workshop/performance: 1 hour is required. . AFTER lights are hung and focused and all equipment is set up: for setting light cues.
- L. **How does the film work with dance:**
Yu Wei's performance consists of two alternating elements:
Eight (8) films and seven (7) dances that alternate. The films can be projected onto a white cyclorama (preferred), or a portable screen. The films are presented on a compilation DVD disk.
The cues are simple:
When the film finishes, pause video and shutter the lens.
When the dance finishes, remove the shutter from lens and Play the next film.