

Stage manager's cue call sheet "TEARS" concert

Lighting cues in black. * Special notes

Sound tracks & notes in red. Video tracks & last paragraph of film in blue.

After host announcement

Go **Prologue** music

Cues	count	Action	Notes
L 1	6	House Lights to half, blue cyc 40% with Video image on cyc	Video first image on cyc
S track # 1		<u>"Prologue"</u>	Music is 3:15 Volume M-
L 2	10	House Lights out	At 3:00 min

In dark go Video hit PLAY (the films are on the right list of the program)

1. Film of **Lotus** is 3:12 min

"... My name is Yu Wei and I welcome you to my dance collection."

Then pause the video, shutter the lens.

From complete blackout:

Waiting 12 second for dancer to SC on position - lay down on back at SC floor with feet & hands up in steal, then go:

Dance of **Lotus**

Cues	count	Action	Notes
L 3	5	Center stage white spot blurred edge up to 60%	As dancer is in place center stage.
S # 2		Go sound right after light	3:32 min Volume M-
L 4	6	Low shins blue at 20% when she face to audience	At 2:20 min
L 6	3	Lights fade at end	At 3:33 min.

After the (applauding) complete quiet down, then go

2. Film of **Mountain** is 4:54 min

"... Some pilgrims circle the mountain on hands and knees, inchworm fashion, which takes a while longer. The dance of Mountain is based on this pilgrimage."

In dark, waiting 12 second for dancer to USC on position - bend down on knees with head touch on floor in steal, then go:

Dance of **Mountain**

Cues	count	Action	Notes
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L 7	5	A cloud gobo on cyc at 20% A red spot USC at 60%	Wait till dancer is in USC place.
S # 3		Sound go right away	7:55 min Volume H-
L 8	10	Down and front warm 35%, add red mid sides to 35%, fade out USC red spot	At 1:18 min.
L 9	5	Increase mid side, front and crosslight intensities to 60%, red cyc at 40%	At 2:53 min.
L 10	8	Red diagonal at 60%, sides at 25%, cloud cyc at 20%	At 3:29
L 11	5	Restore cue 9	At 5:20
L 12	6	Restore cue 8	At 6:54
L 13	5	Dim stage and bring up DSC red spot 65%, cloud cyc at 20%	At 7:18
L 14	10	Fade lights	At 7:48

After the (applauding) complete quiet down, then go:

3. Film of **Water** is 5:00 min

“... The ballet was very popular in China, and this time confirmed my right direction on the road to solo dance.”

In dark, waiting 12 second for dancer to SC on position bend down on knees in steal, then go:

Dance of **Water**

Cues	count	Action	Notes
L 15	5	Center white gobos at 65%, blue low and mid side at 30%	When dancer is in place.
S # 4		Right away after lights.	7:07 min Volume M
L 16		Add manually flash water gobos gently, rage from 100% to 55%	At 0:21 min
L 17	8	Add front 40%, blue cyc 40% Stop flash water gobos	At 1:44 min.
L 18	5	Brighter up at 10%	At 5:12 min
L 19	5	Flash water gobos	At 5:49 min
L 20	10	Fade lights	At 7:07 min – 7:17 min

After the (applauding) complete quiet down, then go:

4. Film of **Happiness** is 5:52 min

“... Happiness’ is a dance I created from the DYG style.”

Dance of **Happiness**

Go lighting and music first

Cues	count	Action	Notes
L 21	5	Lights first for " Happiness " Blue cyc at 60%, green cyc at 25%, cool fronts at 75%, warm fronts at 40%, crosslight at 60%, low sides at 40%, and brighten	Dancer enters after lights and sound
S # 5		Go sound right away Dancer enters quickly from USL	4:33 min Volume H+
L 22	3	At end, blackout	At 4:33

----- Intermission for 15 minutes -----

5. Film of **Smoke** is 2:12 min

"... She removes her cloak to lighten herself for flight, but the temple bell begins to ring and wake her from her dream."

* Dance of **Smoke**

Go lighting first, watching for dancer moved 4 steps from DSR, then go music

Cues	count	Action	Notes
L 26	5	Lights first for " Smoke " dance. Amber cyc at 35%, red cyc at 25%, blue high sides at 30%, SL lows at 35%, red and blue downlight at 35%	Dancer enter before the sound from DSR
S # 6		* Go sound, after dancer's 4 th step upon entering DSR.	6:17 min Volume M-
L 27	6	Downlights up to 55%, front lights pink and yellow 50%	At 1:11
L 28	13	* Fade lights till the dancer complete the last movements	At 6:14 min - 6:27min

After the (applauding) complete quiet down, then go:

6. Film of **Tears** is 4:49 min

"... The long sleeves are symbolic of the river of suffering and injustice borne by the women of China throughout the centuries."

Dance of **Tears**

Go lighting and music first

Cues	count	Action	Notes
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L 29	5	Lights first for "Tears" blue cyc at 35%, blue downlight at 60%, blue and white shins at 30%, cool front light at 65%, crosslights at 30%,	Dancer enters after lights and sound
S # 7		Sound right away Dancer enters quickly from USL	7:22 min Volume H+
L 30	10	Add front warm at 35%	At 1:37
L 31	5	Restore cue 29	At 4:05
L 32	6	X-fade to DSC white spot at 60%, low sides at 20%, blue cyc at 35%	At 6:30
L 33	8	Fade lights	At 7:14

After the (applauding) complete quiet down, then go:

7. Go [Rainbow video](#) is 5:00 min,
 "... Rainbow, the daughter of the sky. That I offer as my tribute to the beautiful province that has meant so much to me – Yunnan."

Dance of **Rainbow**

Cues	count	Action	Notes
		In dark dancer enter USC on position stand in steal, then	
S # 8		Go music	5:07 min M+
L 34	6	Silhouette (blue) As soon as music starts	
L 35	8	Warm downlights 35%, Shins Mids 25%	At 0:42
L 36	6	Brighten downlights to 50%	At 2:02
L 37	5	Fade out lights at end	At 5:07

8. Film of **Home** is 2:46 min
 The last words are on the screen:
 "... Yu Wei living and performing her dance in America"

Keeping dark go music first

Cues	count	Action	Notes
S # 9		After film go music "Epilogue" right way	2:58 min Volume M-
L 38	6	Go lights 50% Dancer will enter for Bow	At 0:07
L 39	6	Restore cue 36	At 0:15

Q & A